

How to Train your Dragon

'Symphonic Portrait'

John Powell 
arr. Ton van Grevenbroek

Moderato maestoso

Perc. 6

7

poco più vivo

8

B.D.

p

18

12

21

26 Agitato $\text{♩} = 120$

2

f

29

31

f

34

39

f

40

2

f

46

47

50

2

f

f

52

54

f

56

<

61

4

f

Percussion 6

How to Train your Dragon

69 73 77 Floor Dr.

p *f*

78

82 87 Allegro ♩ = 126

To Vib. Vib.

mf

88

95 96 Scherzando ♩ = 120 106 Perc. 6

To Perc. 6 B.D.

mf

111 112 Misterioso

To Vib. Vib.

p *p*

121 133 Moderato misterioso ♩ = 120

vib. vib.

mp

136 140 153 Larghetto ♩ = 60

mp rall.

To Perc. 6

Percussion 6

How to Train your Dragon

169 **Perc. 6** **170** **Poco agitato** ♩ = 96
B.D. To Glock.

180 **9** **6**

186 **poco accel** **4** **rall.** **Meno mosso** **3** **196** **Allegro vivo** ♩ = 116
Glock. **f**

201

204 **205** **To Perc. 6** **12** **218** **Perc. 6** **Tambourine**
p

220 **f**

225 **226** **To Glock.** **6** **233** **236** **Glock.**
f

238

241 **To Perc. 6** **2**

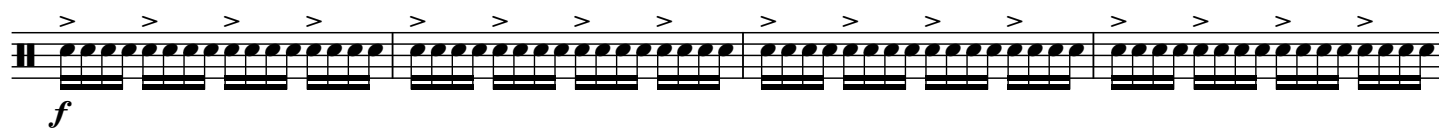
Percussion 6

How to Train your Dragon

247

Perc. 6

Tambourine



251

To Glock.

254

Allegretto espressivo ♩ = 104

14



Glock.

Glockenspiel

271

268

mf

f

f



275



283

282



Marcia festivo ♩ = 120

295

303

Perc. 6

B.D.

To Perc. 6



307



312



317



Percussion 6

How to Train your Dragon

323



p <

329 L'istesso tempo ♩ = 120



f

337



346

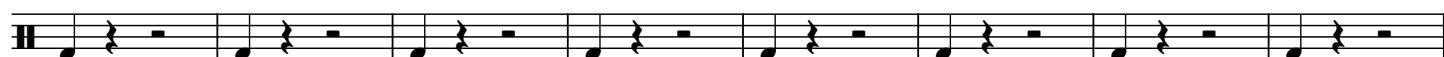
348



f

356

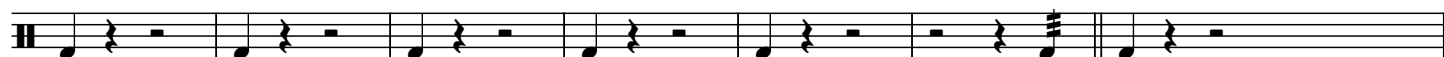
354



362

poco rall.

368 Tempo primo ♩ = 112



p < *ff*

369

rall.



sffz *p* <